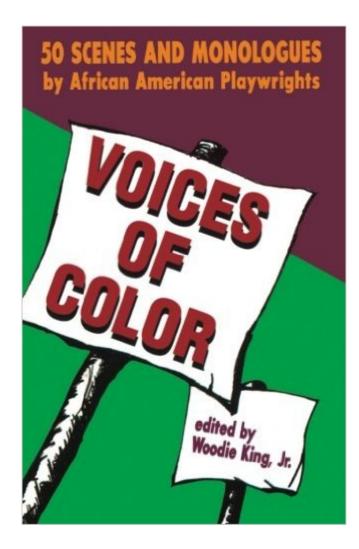
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# Voices Of Color 50 Scenes & Monologues (Paperback) (Applause Acting Series)





## Synopsis

Voices of Color is a trailblazing collection of scenes and monologues by African American playwrights. This major omnibus of contemporary American writing will serve as a primary resource for African American artists in search of their own voice for the stage. Actors and directors will now have access to a much larges spectrum of work in which to shine. Readers will be introduced to a rich, vibrant medley of work of the human spirit. And schools, colleges and libraries will, at last, have the book we all need to fully explore America's potential for drama.

### **Book Information**

Series: Applause Acting Series Paperback: 244 pages Publisher: Applause Books (February 1, 2000) Language: English ISBN-10: 1557831742 ISBN-13: 978-1557831743 Product Dimensions: 5.2 x 0.5 x 7.7 inches Shipping Weight: 14.1 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #758,595 in Books (See Top 100 in Books) #98 in Books > Textbooks > Humanities > Literature > World Literature > African & Middle Eastern #184 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > African #890 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

#### **Customer Reviews**

I enjoy this collection, I am using it to teach a class of youth right now. It can be a bit challenging finding and edit scenes without profanity, so I had to get creative by chopping a few scenes. I hope that someone releases another anthology of scenes that are a bit more modern or update this one. 20 years of great work by African American playwrights have been produced since this book was published. It would be great to have more selections of scene-books for actors of color.

It's a solid collection. The pieces don't have tremendous range but it's a good mix. My problem is that I cared more for the scene pieces but I was looking for, and bought the book with the intention of finding monologues. The book is pretty evenly spilt between monologue and scene work and then split again by man and woman. I don't regret the purchase even though it wasn't 100% what I was

looking for.

Great collection of plays that have a broad cross section of black voices in theatre. Helped me find a number of great plays

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